

COMMERCIAL SPACES





Armageddon, Akropolis Shopping Centre - Vilnius - Lithuania
 Translucent backlit ceilings - Architect: Performa Architectural Studio - Distribution, installation : JSC Tonas & JSC Swiss System

The 5 key arguments...



Shop - THAILAND
 Backlit boxes
 Installation: Chingchai & Sons Engineering Co.,Ltd (CCSE)

...for the advantages of CLIPSO® for walls and ceilings in commercial spaces:

1. Visibility
2. Wide covers
3. Special offer
4. Speed and cleanliness
5. Lighting



Shopping Mall AZRAILI Group - Israel
XXL Acoustic Frames with Light Path Integration - Architect: Avner Sher architects -
Installation: ART COVER



Shopping Centre - South Korea
White acoustic ceiling - Installation: EFAS



Shop - BELGIUM
Printed wall - Installation: MonaVisa

CLIPSO® EXPERIENCE

“CLIPSO® covered partitions were the perfect answer to the specifications that a company sent me. The perfect combination of visuals and layout.

The printed fabric clipped to frames can be changed with the brand's collections, as so can the removable partitions that divide the different spaces. The parent company liked the concept so much that I was asked to deploy it in all its shops worldwide.”

Shop - Germany
Fixed curved cabinet, 140 mm thick. Printed covering.



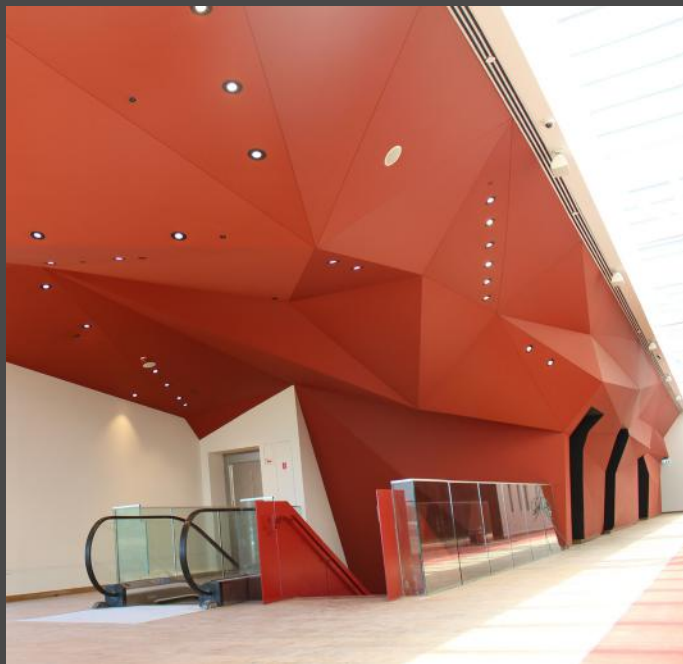
Sales area - FRANCE
XXL acoustic frame with light integration and hood
Installation: KALLISTE



“An optician's shop wanted a change of look”. In such a setting, the arrangement and choice of colours are very important. The closure during the work involved a shortfall that the owner had anticipated. We were therefore keen to meet the deadline. The rapid installation of the CLIPSO® covering and the back-lighting system made it possible to illuminate the space, which is essential for the activity of the shop. And all this in a very short time. We made someone very happy! ”

Optical shop - LUXEMBOURG
White ceiling and backlit frames Baumann
Spanndecken GmbH

CLIPSO® EXPERIENCE



"The shopping centre, called a cathedral because of its impressive volumes, was a real architectural challenge.

Fortunately, CLIPSO® wide covers not only created a unique specific environment through a play of colours depending on the floor, but also softened the acoustics. My mission as an architect was to combine aesthetics and technology while "covering" the lighting and fire systems of "this city within the city".

"Globus Max" Shopping Mall - ISRAEL
"Terracotta"-colour 3D effect acoustic ceiling Art Cover



Ready-to-Wear Store - PORTUGAL
Printed backlit partition
Production: L2 Spirit



Shop - Germany
Fixed curved cabinet. 140 mm thick.
Printed covering.



Commercial Space - THAILAND
Backlit frames
Installation: Chingchai & Sons Engineering Co.,Ltd (CCSE)



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