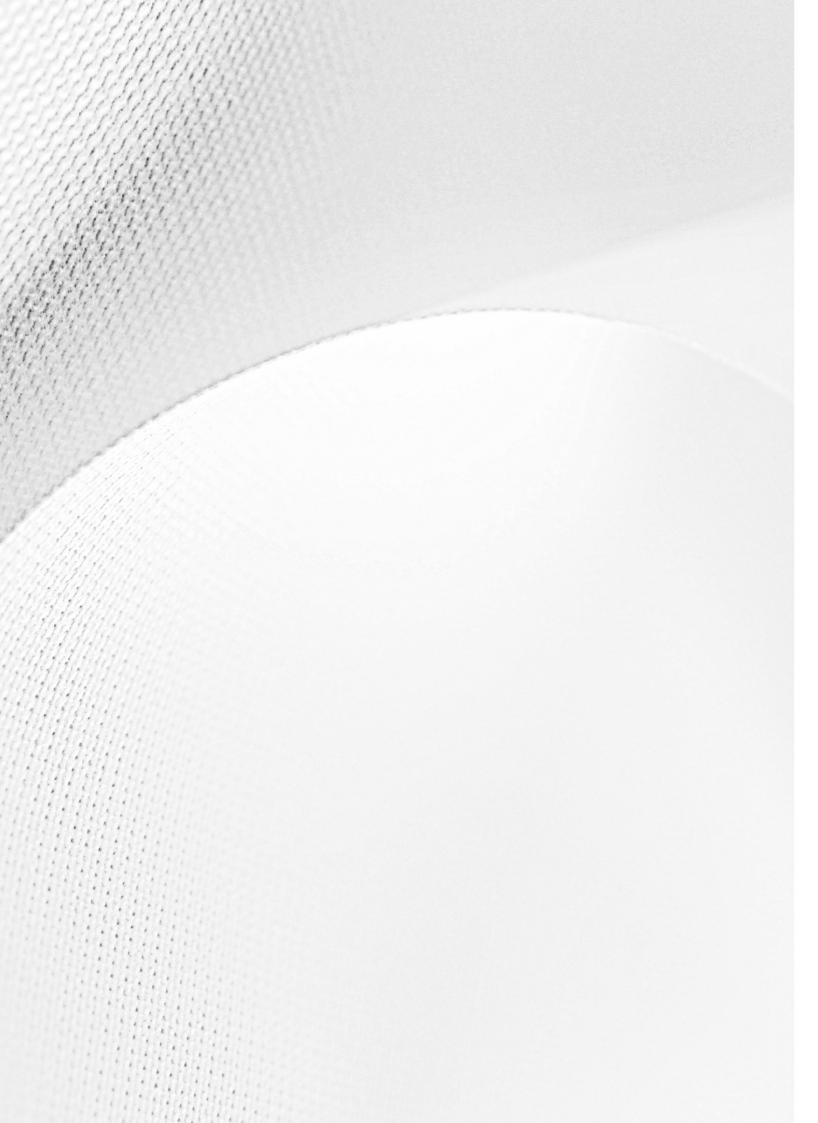
# **SO** DIFFERENT

Innovation matters





And suddenly, lightweight means strong, flat means flexible, and contemporary becomes sustainable. Stretch coverings offer a single solution to a multitude of construction issues. After centuries of immobility, fabric coverings have set the world of walls and ceilings into motion and interior architecture and design found itself with a whole new dimension.

Stretch coverings know no boundaries. They can roll out their talents anywhere, seamlessly covering vast surfaces. Stretched fabric is the ideal material everywhere ideas exist. It is an invitation to imagine what could be possible. At CLIPSO, our team is diligently working to rise to the challenge presented by our own products; a belief that "nothing is impossible" is the cornerstone of our business strategy now and going forward. In the face of both ecological and economic challenges, the word "impossible" is an invitation for us to prove the opposite. All of our products must be innovative. They will be marked as, "Made in France," which means they are manufactured with precision using only the best materials available.

As the industry leader for textile architecture, we have every intention of playing a leading role on an international level in creating a unique style for the 21st century. We are able to give fabric a perfect structure, allowing an unprecedented freedom for today's architects and interior designers. Now anything that does not need to be in three dimensions can become two, and the complex is simplified. Inspiration abounds!

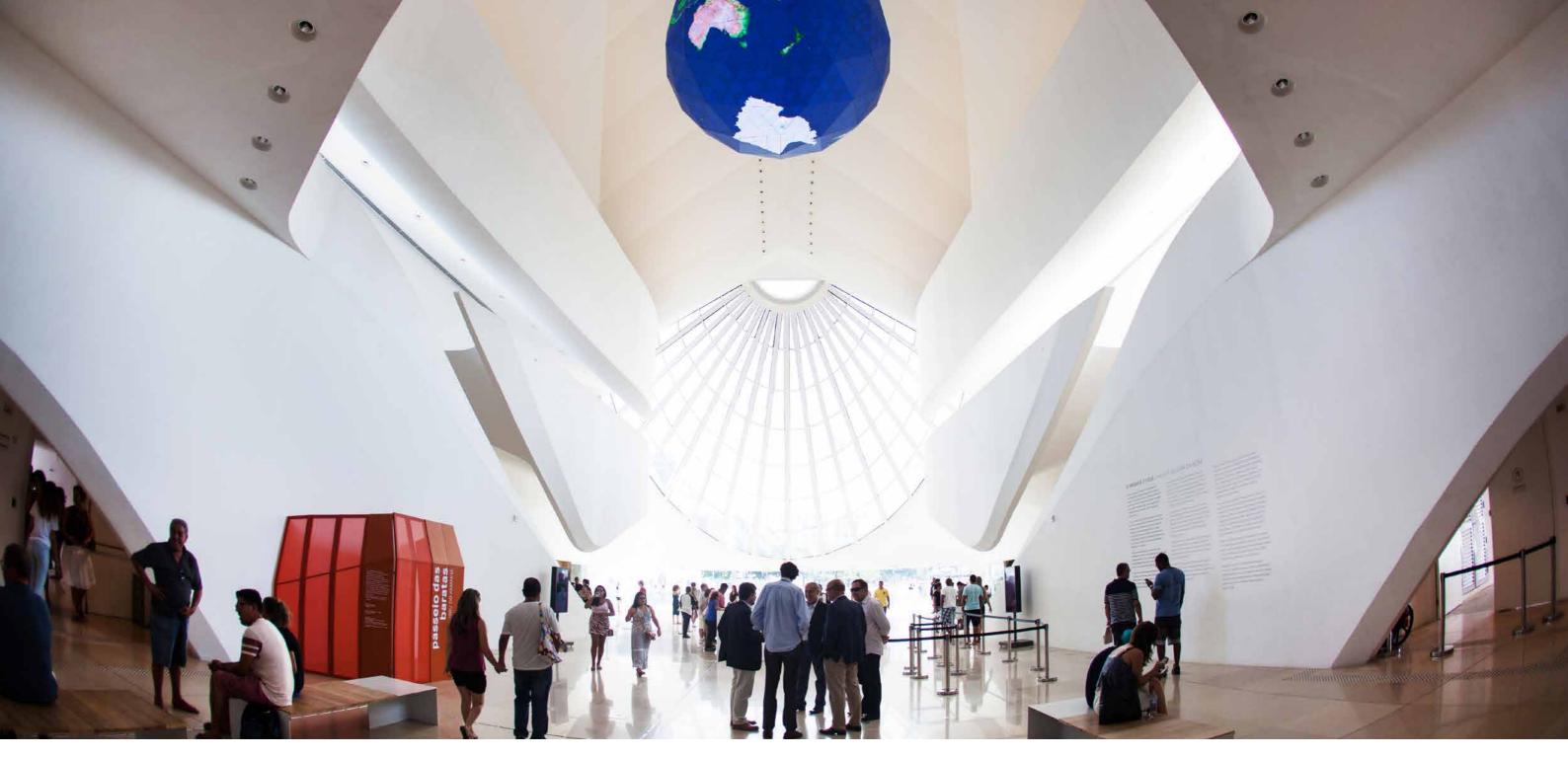
Whether in classic colors or printed with bold extra large patterns, these elegantly chic lines and curves write a whole new page in the book of design. Our fabrics create an inspiring realm where function and fashion so brilliantly meet. The functional becomes aesthetic. And the aesthetic becomes functional. Anything is possible. Innovation means changing the world.

### Catherine GEIS

CEO



## **Innovating** means changing the world.



Whether public, professional or personal, the stretched canvas is a unique covering. Unique meaning universal.

**SO BRILLIANT** Where function and fashion meet.

Museum of Tomorrow - BRAZIL - Architect: Santiago Calatrava

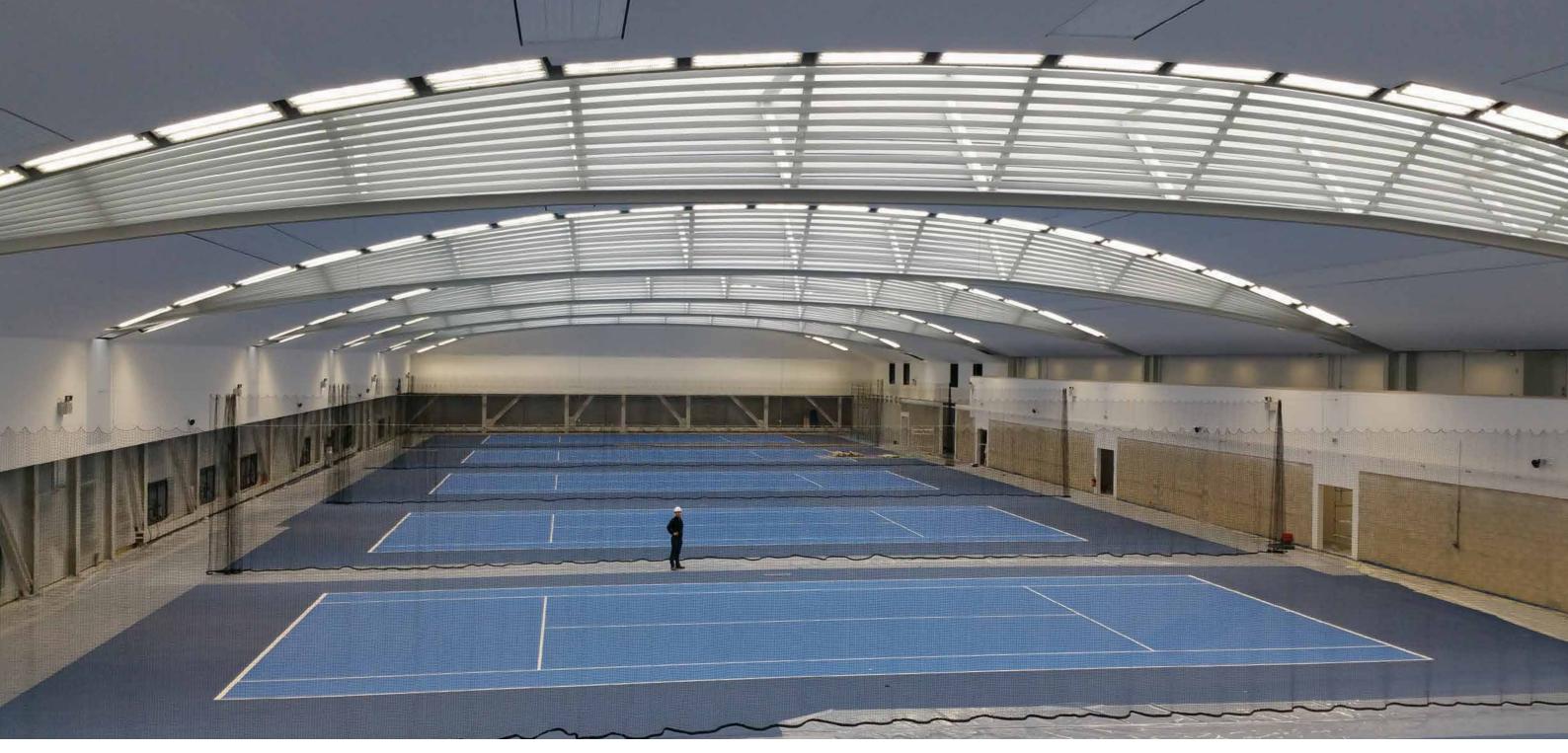


The imagination willingly crosses a polyester mesh coated with polyurethane.

Espace Tendance Salon Maison & Objet 2013 - Paris - FRANCE - Creation: Atliers Elizabeth LERICH



**SO CHIC** Create modern trends with textile architecture.



Perfect flatness, constant tension, up to 5.10m wide, the canvas forgets that it is textile.

Training centre of the French Tennis Federation - Roland Garros - FRANCE - Architect: Marc Mimram

**SO CLASSIC** Style and elegance abounds.



Cold-tensioned, textile double the most complex shapes.



**SO FREE** The freedom to create limitless ceilings and walls with textiles.

Siam Commercial Bank, meeting room - Bangkok - THAILANDE



The decoration, highlighted, is suddenly structured and sculpted with a fluid rigidity.



**SO FRENCH** Textile architecture manufactured in France, with precision and care.

Shopping centre - ISRAEL



The versatility of the canvas increases as standards open up to creation.

# **SO INSPIRING** From ordinary to extraordinary.

Offices - UNITED KINGDOM

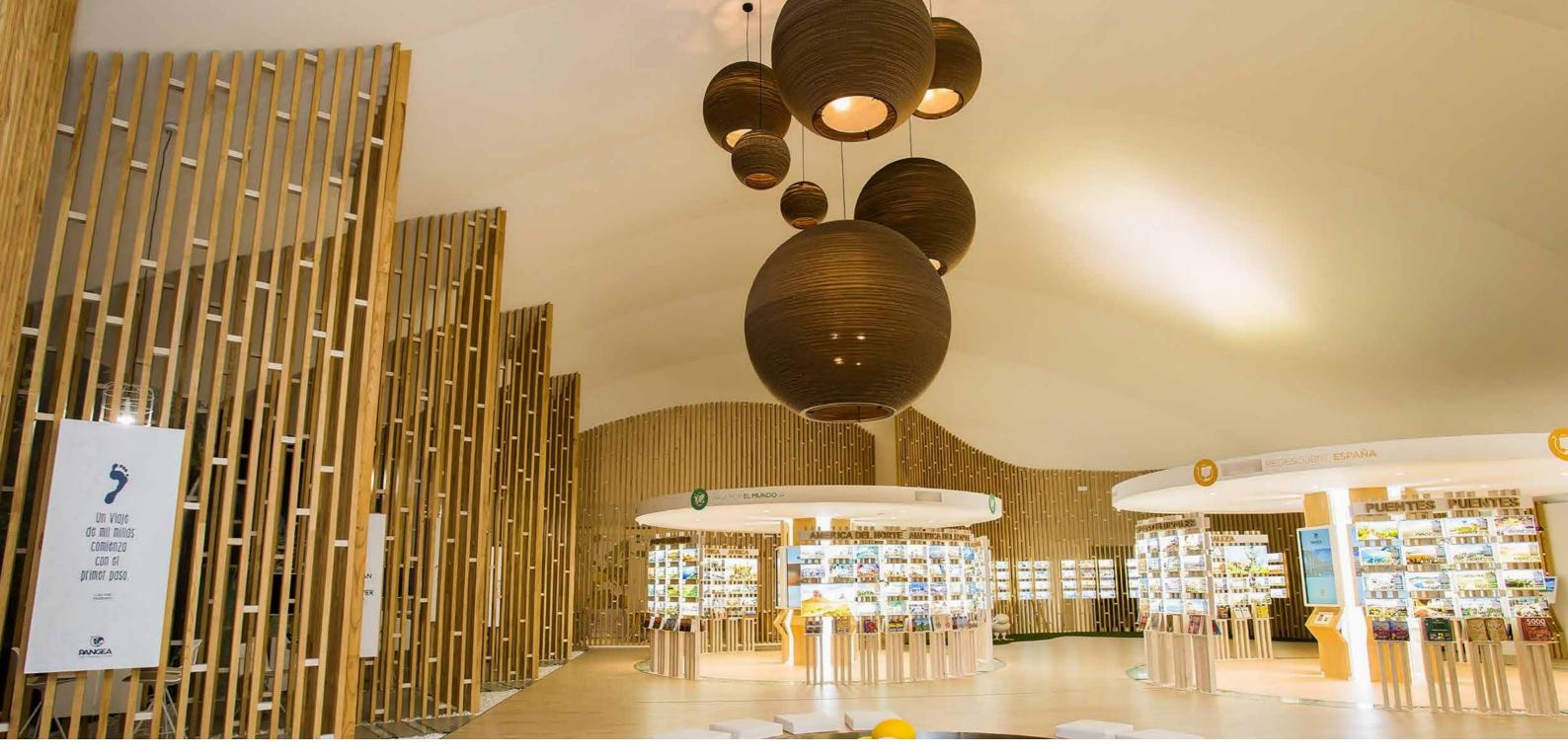


Quick to install, clean, without any nuisances or odours, the fabric is hard to break.



Seamlessly cover sur faces as immense as your imagination.

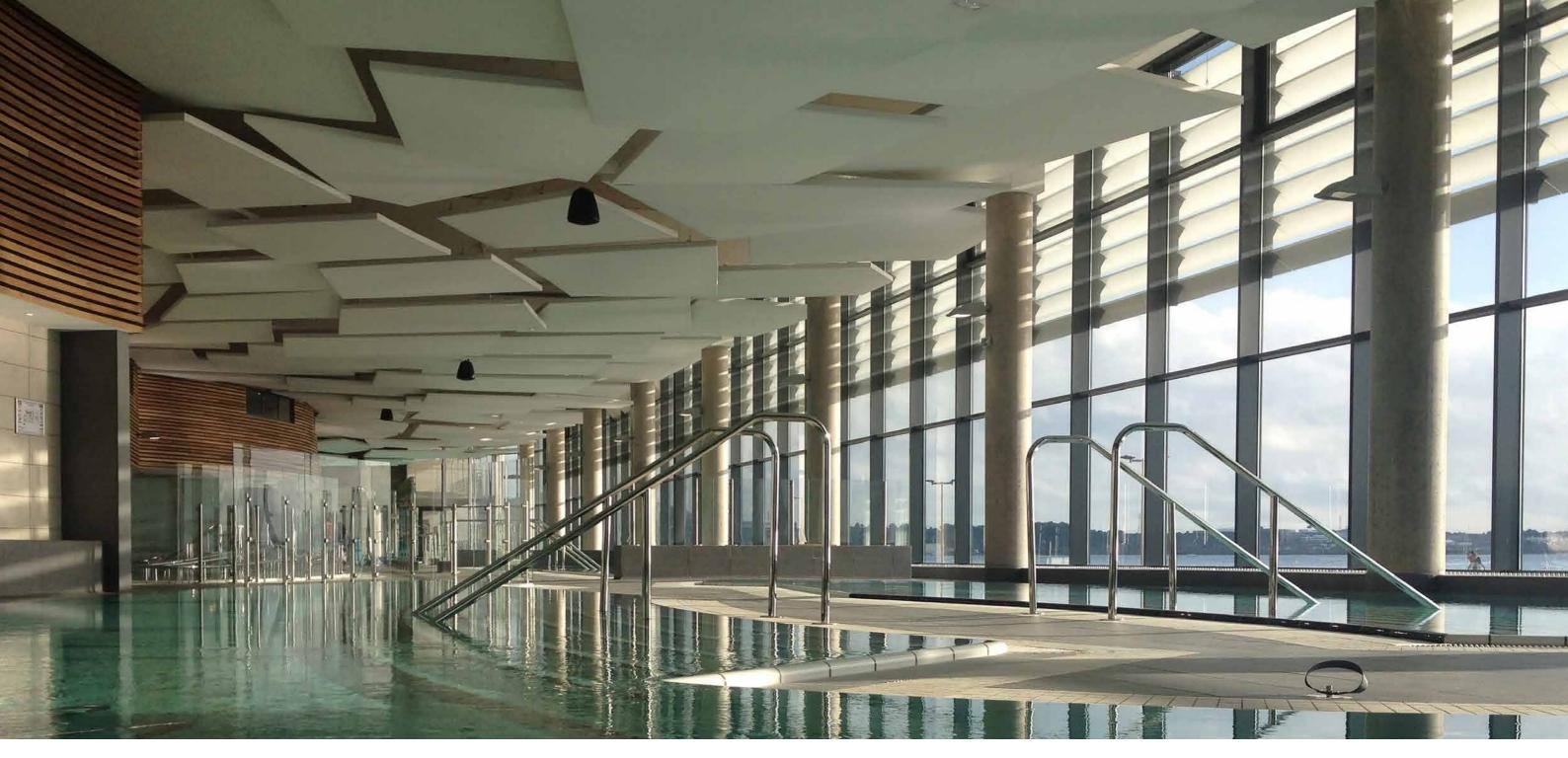
Shopping Mall «Globus Max» - ISRAEL



Technology innovates by naturally intertwining ecology, design and ergonomics.

**SO ORIGINAL** Creating unique and inspiring interiors.

Shopping centre - SPAIN



Patented profiles offer the stretched fabric better than an installation: an implementation.



**SO PURE** A natural and creative solution for sterile environments.

The thermal baths of Ballaruc - FRANCE

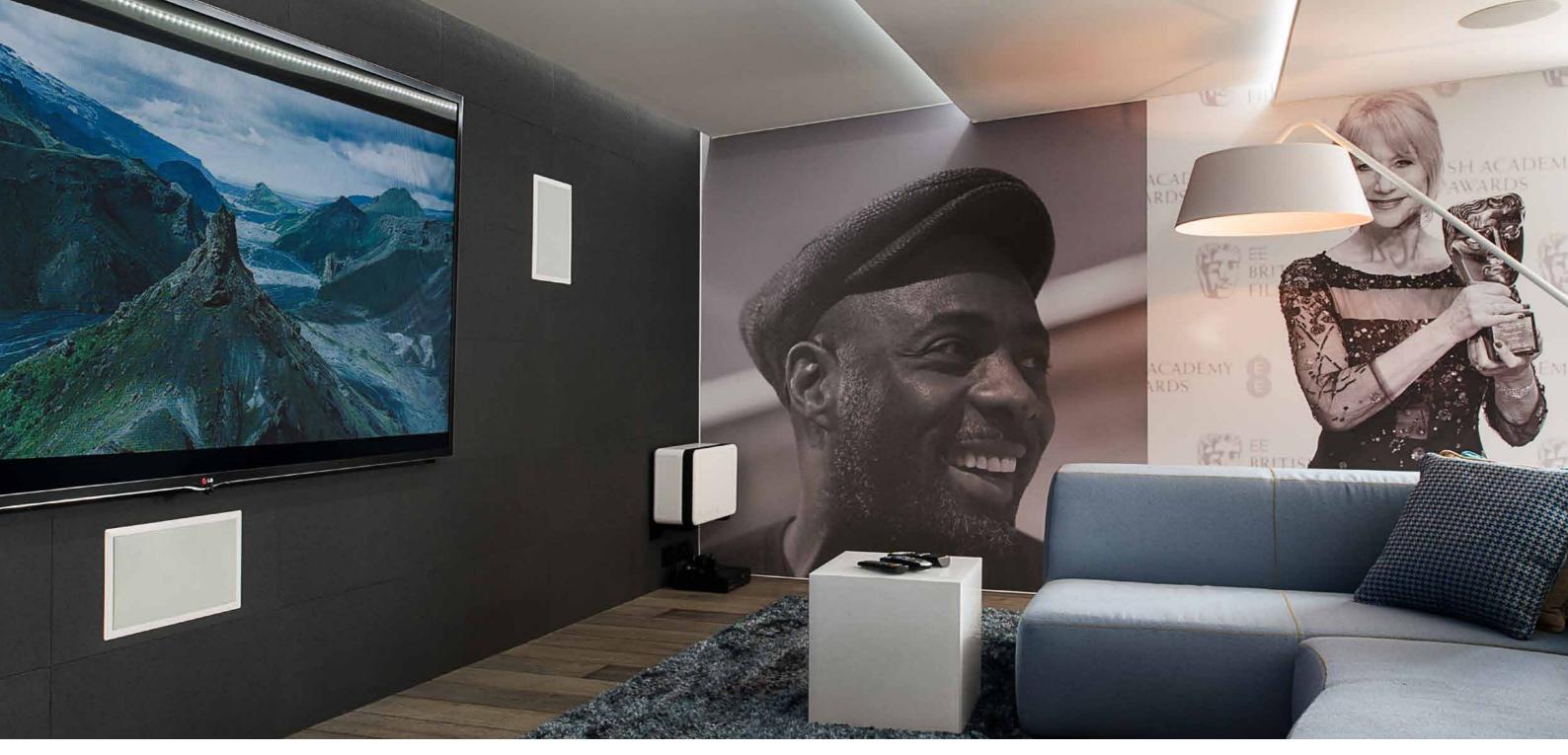


Acoustic, translucent, colorful, the canvas creates a sensation with or without printing.

Haga Hospital Den Haag - NETHERLANDS - Architect : Architecten aan de Maas



**SO SIMPLE** Ease of installation adds value and loyalty.



The rock paintings in vogue this millennium are called printed stretched canvases.



Greenwood - UNITED KINGDOM



The French touch stretched canvas is chic in the new, classy in renovation and too cool in decoration.



**SO STRONG** Constructed for longevity and durability.

Hotel lobby - THAILAND



The stretched fabric has all the fibre required to dress walls and ceilings in humid environments.

Badewelt aquatic complex - Sinsheim - GERMANY - Architect: Architekturbüro Wund

**SO STYLISH** Carte blanche to create magnificent interior designs.



The most sanitized environments, become joyful thanks to the antibacterial canvas.

**SO SUSTAINABLE** Naturally respecting our environment through all stages of the life cycle.

Pharmacy - GERMANY

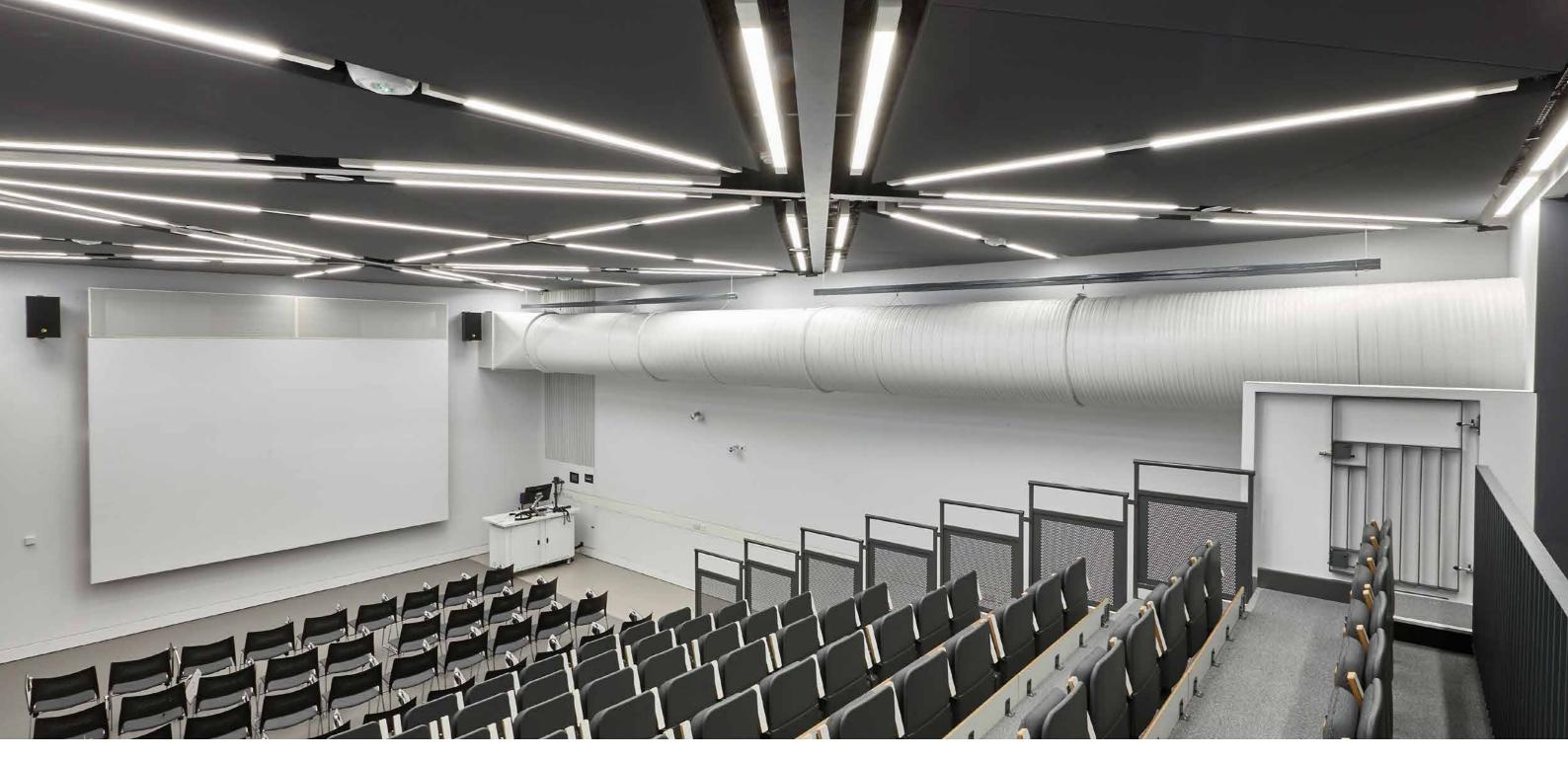


The color shines, shimmers and radiates, sublimated by a backlit stretched canvas.



**SO UNIQUE** Original and inspiring design awaits.

Spa - BELGIUM



Amazing ... The space comes out grown from lowering the volume with the acoustic canvases.

**SO VERSATILE** Flexibility and agility makes all shapes and sizes possible.

AGRG Winchester School of Art - UNITED KINGDOM



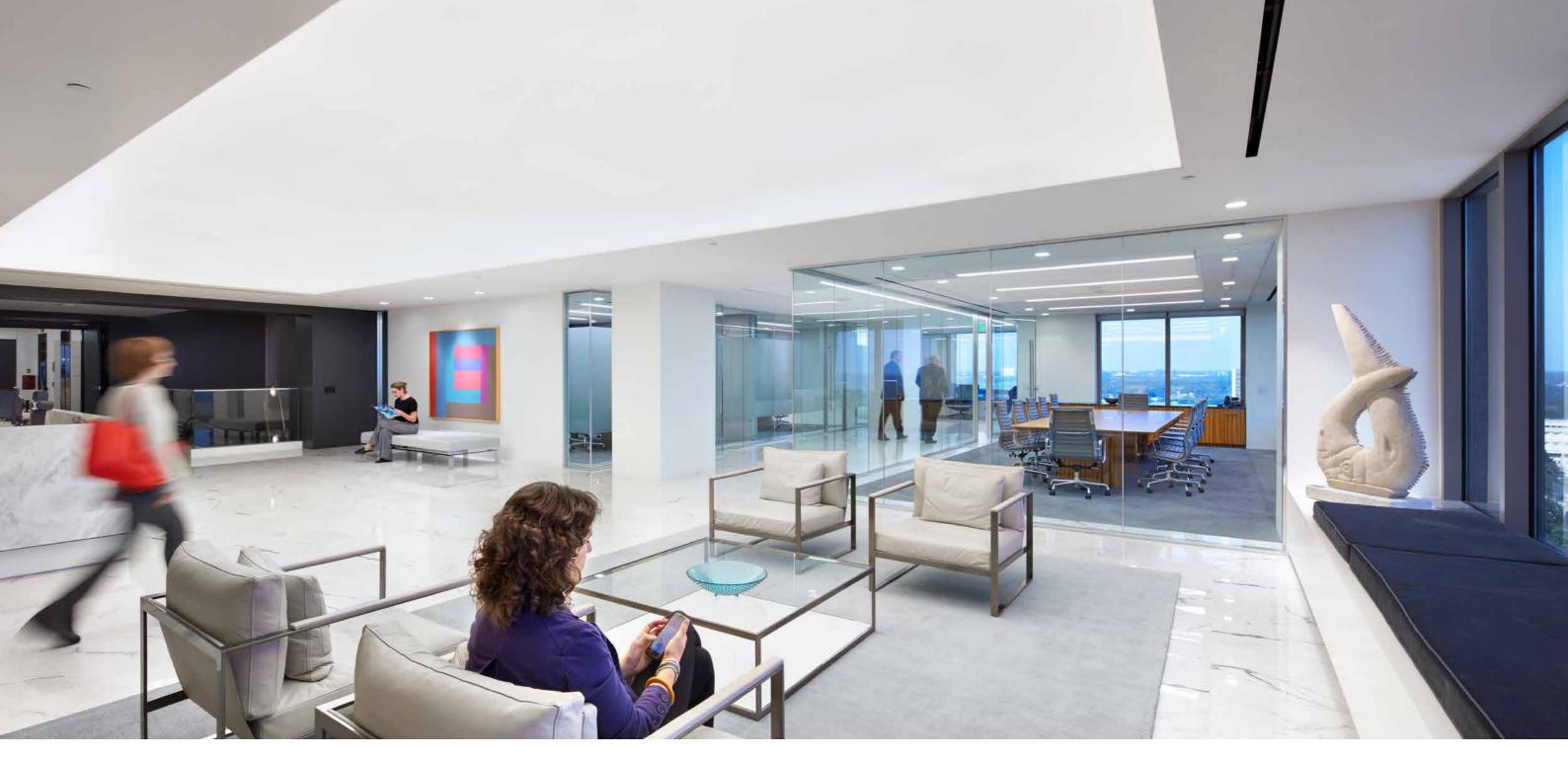


Its impressive prints make the canvas a dream communication medium.



**SO VISIONARY** Forward-thinking and sustainable products, management, and corporate culture.

Archis Club stand - Paris - FRANCE - Architect: Agence Nuel



A magician, heat shrink coating has transformed its inventor into the world's number 1.

**SO FRIENDLY** Like paintings that have escaped from an art gallery.

Brook Pierce Law Firm Offices - USA



The world leader is now consolidating the advance of the stretched canvas made in France in 80 countries.



**SO PERSONAL** Traditionally immobile spaces now seem to want to move us.

Palais de Tokyo - Paris - FRANCE

### Freedom: a liberty that CLIPSO has always taken.

How do you measure the importance of an innovation? You measure it by the speed at which it spreads. There's no greater proof of the significance of an innovation than a rapid success story. Starting from the heartlands of Europe, the saga of CLIPSO stretch ceilings and walls quickly conquered the world.

The cold stretched fabric system developed by Bernard Geis, founder of CLIPSO, became a worldwide necessity in less than 20 years. This polyurethane-coated polyester knit fabric with amazing technical properties entered the market in 1997, about the same time as the smartphone. With a revolutionary new fastening system, CLIPSO stretch fabric, like the smartphone, seemed to have appeared out of nowhere. Yet its roots remain in the Alsace region. More precisely, Vieux-Thann and Saint-Amarin, long before Strasbourg, the heart and crossroad of Europe.

The cold stretch technique developed in the CLIPSO laboratories and factories would soon be giving the world's interior designers the freedom to overcome many existing challenges, just as the smartphone has brought unprecedented freedom to the world of communications.

All innovation comes from taking liberties. To win over the United States and Middle Eastern markets, CLIPSO stretch ceilings and walls have acquired multiple patents, approvals and certifications. Acoustic, antibacterial, water-repellent, translucent, printable, pearlescent, and framed, the possibilities and applications of CLIPSO stretch fabrics made in France are endless. They are infinitely customizable. They offer the freedom to be unique.

The quest to satisfy diverse interior design needs is a fine ambition, and an achievable one. In addition, CLIPSO strives for smart technological advancements that consistently improve the appeal and usability of our products.

Catherine Geis's vision for the development of the business she runs is anchored in a profound belief that it is natural to respect the environment. This "Sustainable Development" mentality is part of the firm's DNA and comes as part and parcel of every new product we develop. Our goal is for this mindset to go viral. That's a liberty that CLIPSO has always taken.

## **SO** DIFFERENT

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