



Innovation matters

SO DIFFERENT





CLIPSO®
so different

Innovating means changing the world.

And suddenly, lightweight means strong, flat means flexible, and contemporary becomes sustainable. Stretch coverings offer a single solution to a multitude of construction issues. After centuries of immobility, fabric coverings have set the world of walls and ceilings into motion and interior architecture and design found itself with a whole new dimension.

Stretch coverings know no boundaries. They can roll out their talents anywhere, seamlessly covering vast surfaces. Stretched fabric is the ideal material everywhere ideas exist. It is an invitation to imagine what could be possible. At CLIPSO, our team is diligently working to rise to the challenge presented by our own products; a belief that "nothing is impossible" is the cornerstone of our business strategy now and going forward. In the face of both ecological and economic challenges, the word "impossible" is an invitation for us to prove the opposite. All of our products must be innovative. They will be marked as, "Made in France," which means they are manufactured with precision using only the best materials available.

As the industry leader for textile architecture, we have every intention of playing a leading role on an international level in creating a unique style for the 21st century. We are able to give fabric a perfect structure, allowing an unprecedented freedom for today's architects and interior designers. Now anything that does not need to be in three dimensions can become two, and the complex is simplified. Inspiration abounds!

Whether in classic colors or printed with bold extra large patterns, these elegantly chic lines and curves write a whole new page in the book of design. Our fabrics create an inspiring realm where function and fashion so brilliantly meet. The functional becomes aesthetic. And the aesthetic becomes functional. Anything is possible. Innovation means changing the world.

Catherine GEIS

CEO





Whether public, professional or personal, the stretched canvas is a unique covering. Unique meaning universal.

SO BRILLIANT Where



Museum of Tomorrow - BRAZIL - Architect: Santiago Calatrava

function and fashion meet.



The imagination willingly crosses a polyester mesh coated with polyurethane.

SO CHIC

Create modern



Espace Tendance Salon Maison & Objet 2013 - Paris - FRANCE - Creation: Ateliers Elizabeth LERICH

trends with textile architecture.



Perfect flatness, constant tension, up to 5.10m wide, the canvas forgets that it is textile.

SO CLASSIC Style



Training centre of the French Tennis Federation - Roland Garros - FRANCE - Architect: Marc Mimram

and elegance abounds.



Cold-tensioned, textile double the most complex shapes.

SO FREE The freedom to create



Siam Commercial Bank, meeting room - Bangkok - THAILANDE

limitless ceilings and walls with textiles.



The decoration, highlighted, is suddenly structured and sculpted with a fluid rigidity.

SO FRENCH

Textile architecture manu



Shopping centre - ISRAEL

factured in France, with precision and care.



The versatility of the canvas increases as standards open up to creation.

SO INSPIRING From



Offices - UNITED KINGDOM

ordinary to extraordinary.



Quick to install, clean, without any nuisances or odours, the fabric is hard to break.

SO LIMITLESS

Seamlessly cover sun



Shopping Mall «Globus Max» - ISRAEL

faces as immense as your imagination.



Technology innovates by naturally intertwining ecology, design and ergonomics.

SO ORIGINAL Creating



Shopping centre - SPAIN

unique and inspiring interiors.



Patented profiles offer the stretched fabric better than an installation: an implementation.

SO PURE

A natural and creative



The thermal baths of Ballaruc - FRANCE

solution for sterile environments.



Acoustic, translucent, colorful, the canvas creates a sensation with or without printing.

SO SIMPLE Ease of instal



Haga Hospital Den Haag - NETHERLANDS - Architect : Architecten aan de Maas

lation adds value and loyalty.



The rock paintings in vogue this millennium are called printed stretched canvases.

SO SMART Solving many design



Greenwood - UNITED KINGDOM

issues with one product solution.



The French touch stretched canvas is chic in the new, classy in renovation and too cool in decoration.

SO STRONG Constructed



Hotel lobby - THAILAND

for longevity and durability.



The stretched fabric has all the fibre required to dress walls and ceilings in humid environments.

SO STYLISH Carte blanche to



Badewelt aquatic complex - Sinsheim - GERMANY - Architect: Architekturbüro Wund

create magnificent interior designs.



The most sanitized environments, become joyful thanks to the antibacterial canvases.

SO SUSTAINABLE Naturally respecting our



Pharmacy - GERMANY

environment through all stages of the life cycle.



The color shines, shimmers and radiates, sublimated by a backlit stretched canvas.

SO UNIQUE Original and



Spa - BELGIUM

inspiring design awaits.



Amazing ... The space comes out grown from lowering the volume with the acoustic canvases.

SO VERSATILE Flexibility and agility



AGRG Winchester School of Art - UNITED KINGDOM

makes all shapes and sizes possible.



Its impressive prints make the canvas a dream communication medium.

SO VISIONARY Forward-thinking and sustainable



Archis Club stand - Paris - FRANCE - Architect: Agence Nuel

products, management, and corporate culture.



A magician, heat shrink coating has transformed its inventor into the world's number 1.

SO FRIENDLY Like paintings that



Brook Pierce Law Firm Offices - USA

have escaped from an art gallery.



The world leader is now consolidating the advance of the stretched canvas made in France in 80 countries.

SO PERSONAL Traditionally immobile



Palais de Tokyo - Paris - FRANCE

spaces now seem to want to move us.

Freedom: a liberty that CLIPSO has always taken.

How do you measure the importance of an innovation? You measure it by the speed at which it spreads. There's no greater proof of the significance of an innovation than a rapid success story. Starting from the heartlands of Europe, the saga of CLIPSO stretch ceilings and walls quickly conquered the world.

The cold stretched fabric system developed by Bernard Geis, founder of CLIPSO, became a worldwide necessity in less than 20 years. This polyurethane-coated polyester knit fabric with amazing technical properties entered the market in 1997, about the same time as the smartphone. With a revolutionary new fastening system, CLIPSO stretch fabric, like the smartphone, seemed to have appeared out of nowhere. Yet its roots remain in the Alsace region. More precisely, Vieux-Thann and Saint-Amarin, long before Strasbourg, the heart and crossroad of Europe.

The cold stretch technique developed in the CLIPSO laboratories and factories would soon be giving the world's interior designers the freedom to overcome many existing challenges, just as the smartphone has brought unprecedented freedom to the world of communications.

All innovation comes from taking liberties. To win over the United States and Middle Eastern markets, CLIPSO stretch ceilings and walls have acquired multiple patents, approvals and certifications. Acoustic, antibacterial, water-repellent, translucent, printable, pearlescent, and framed, the possibilities and applications of CLIPSO stretch fabrics made in France are endless. They are infinitely customizable. They offer the freedom to be unique.

The quest to satisfy diverse interior design needs is a fine ambition, and an achievable one. In addition, CLIPSO strives for smart technological advancements that consistently improve the appeal and usability of our products.

Catherine Geis's vision for the development of the business she runs is anchored in a profound belief that it is natural to respect the environment. This "Sustainable Development" mentality is part of the firm's DNA and comes as part and parcel of every new product we develop. Our goal is for this mindset to go viral. That's a liberty that CLIPSO has always taken.

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